

From the collection of
William Leguier Esq. -
dec'd. - 1844. -





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from 1796 to 1802

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A
Catalogue
OF
The Truly Capital, Valuable, & Well-Chosen Collection
OF
ITALIAN, FRENCH, FLEMISH, & DUTCH
PICTURES,

THE REAL PROPERTY OF
A MAN OF FASHION,
DISTINGUISHED FOR HIS SUPERIOR TASTE, AND PURCHASED AT
A VERY LIBERAL EXPENCE, DURING HIS RESIDENCE ABROAD,

Comprising the undoubted Works of the following great and admired Masters,
in the highest State of Preservation:.


<i>Raphael,</i>	<i>Guido,</i>	<i>Rubens,</i>	<i>A: Cuyp,</i>
<i>Corregio,</i>	<i>Guercino,</i>	<i>V: Dyck,</i>	<i>A: de Velde,</i>
<i>D: da Volterra,</i>	<i>C. Cignani,</i>	<i>Teniers,</i>	<i>Ruysdael,</i>
<i>Primaticcio,</i>	<i>L: Giordano,</i>	<i>P. Neefs,</i>	<i>Ostade,</i>
<i>Tintoretto,</i>	<i>N: Poussin,</i>	<i>Berghem,</i>	<i>Backhuysen,</i>
<i>Carracci,</i>	<i>P: Panini,</i>	<i>Wouvermans,</i>	<i>V: Goyen.</i>

Which
WILL BE SOLD BY AUCTION,
BY MR. CHRISTIE,


At his Great Room, Pall Mall,
On *Friday, March 6, 1801, and following Day,*
AT TWELVE O'CLOCK.

L. 6210

To be Viewed, and Catalogues had at the Rainbow Coffee House, Cornhill, and in
Pall Mall.



CONDITIONS OF SALE.



- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
- II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. And so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
- IV. The Lots to be taken away at the Expence of the Purchasers, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.



A Catalogue, &c.

First Day's Sale,

FRIDAY, MARCH the 6th, 1801.

Pictures.

L. S. D.

2 " 5 -	Bredael	—	1	A Landscape with Figures going out a-Hawking
1 " 10 -	Van Goyen	—	2	A View on a River
3 " 3 -	Canaletti	—	3	A Pair of Views in Venice <i>W. Bannell</i>
3 " 0 -	Affelyn	—	4	A small Landscape and Figures
2 " 5 -	Claude	—	5	A Landscape and Figures, stile of <i>W. Williamson</i>
2 " 10 -	Pellegrini	—	6	The Daughter of Jethro
2 " 7 -	Ditto	—	7	The Discovery of Achilles
2 " 15 -	S. Ruysdael	—	8	A Landscape
7 " 17. 6	V. Dyck	—	9	A Sketch of King Charles on Horseback
6 " 6 -	Rubens	—	10	Hunting, a Sketch
2 " 18 -	Viviani	—	11	Architecture, Moon-light
5 " 5 -	Schalken	—	12	St. Peter denying Christ, Candle-light
6 " 16. 6	Vernet	—	13	A Sea-Port, Sun-rise, a pleasing Sketch
3 " 5 -	Boucher	—	14	A Lady with a Cat <i>W. Williamson</i>
15 " 15 -	Parmigiano	—	15	A Holy Family with Saints
18 " 7. 6	Paolo Mattei	—	16	Danaë
37 " 16 -	Rubens	—	17	The Assumption of the Virgin
4 " 14. 6	Van Uden	—	18	A Landscape with Haymakers

5.. 0.. 0	Canaletti	—	19	Architecture
8.. 10.. 6	Le Moine	—	20	Mercury and Argus
3.. 13.. 6	Zorgh	—	21	An Interior, with Boors smoking
2.. 2..	Fabris	—	22	An Italian Sea-Port, with Banditti
5.. 15.. 6	Fr: Guardi	—	23	A View on the Grand Lake at Venice
11.. 0.. 6	Zuccarelli	—	24	A pair of small elegant Landscapes
6.. 6..	Schalken	—	25	Students drawing by a Lamp
11.. 11..	Lingelback	—	26	Italian Peasants
6.. 0..	Cuyp	—	27	Cows in a Landscape
8.. 10.. 6	P. Neefs	—	28	A Church Piece
5.. 5..	Jan Steen	—	29	A Smoker
9.. 9..	J. Miel	—	30	Italian Peasants reposing
19.. 0.. 6	Sir Joshua Reynolds	—	31	Count Ugolino, a Sketch for the large Picture of the same Subject
4.. 14.. 6	V. Dyck	—	32	Portrait of G. Crayer
8.. 10.. 6	Rembrandt	—	33	An Old Man's Head
8.. 8..	J. Ruysdael	—	34	A Sea Piece
14.. 3.. 6	A. Kauffman	—	35	Hellen, a Portrait
16.. 5.. 6	Solimenei	—	36	The Assumption of the Virgin, a grand and spirited Design for a large Picture
26.. 5..	Berghem	—	37	A Landscape and Cattle
6.. 6..	P. Panini	—	38	Architecture and Ruins
4.. 14.. 6	Breughel	—	39	A small Landscape
22.. 1..	J. Miel	—	40	Italian Peasants
14.. 3.. 6	Ditto	—	41	Ditto, its companion
5.. 15.. 6	N. Pouffin	—	42	A Sketch of Daphne and Apollo
3.. 13.. 6	Sirani	—	43	A Cupid
10.. 10..	Lingelback	—	44	Banditti plundering a Village
4.. 10..	Schlingeland	—	45	A Dutch Philosopher
16.. 16..	Vander Neer	—	46	A Landscape with a Drawbridge
34.. 2.. 6	Zuccarelli	—	47	An Italian Landscape, an elegant Scene
39.. 18..	Simon di Pefaro	—	48	Christ and St. John, a pleasing Cabinet Picture, in fine Preservation
29.. 8..	P. Brill	—	49	A Repose, highly finished and coloured, the Figures by Ad: Elzheimer
30.. 9..	Guercino	—	50	A Child refusing to drink a Medical Draught
26.. 5..	Wynants	—	51	A Pair of small brilliant Landscapes
6.. 6..	Raphael	—	52	St. Cecilia, a very curious cabinet Picture
5.. 15.. 6	D. da Volterra	—	53	Virgin and Child
8.. 8..	Teniers	—	54	A Martyrdom, a very uncommon and singularly fine Effort of this Master in the Historical Line

19..19..	Ruyfdael	—	55	A View in Holland near Harlaem
29..8..	Pouffin	—	56	Pasiphaë, a very fine Picture of this Master
23..2..	Moucheron	—	57	A Landscape, View near Rome
17..6..6	Mola	—	58	The Meeting of Jacob and Rachel, a very fine and Engraved Picture from the Crozat Collection
34..13..	Ostade	—	59	An Interior, with Boors drinking and smoaking, a beautiful and high-finished Cabinet Picture
152..5..	Berghem	—	60	A small Landscape and Figures <i>W. Stade</i>
35..14..	Van Dyck	—	61	Cupid with the arms of Mars
194..5..	Berghem	—	62	A Landscape with Robbers, in a grand Style, and finely preserved <i>W. Walton</i>
43..1..	Stella	—	63	A Holy Family
11..0..6	Nich. Loir	—	64	A Ditto
<i>These Two charming Pictures were from the Cabinet of Duc de Praslin.</i>				
28..7..	Teniers	—	65	The Four Seasons, painted in the very best Style of this esteemed Master <i>W. Bauld</i>
95..11..	Ruyfdael	—	66	A Landscape, a woody Scene, the Figures by Wou- vermans <i>W. Stade</i>
58..16..	Van de Velde	—	67	A Calm, with Dutch Boats
27..6..	J. Both	—	68	An Italian Fair, a warm glowing Scene
59..16..	Carracci	—	69	Holy Family teaching the Infant Christ to read
	Teniers	—	70	A Dutch Wake with numerous Figures, executed with a Delicacy and Facility of Pencil peculiar to this Master <i>W. Panau</i>
315..0..0	Ditto	—	71	The Companion, equally fine
96..12..	P. Neefs	—	72	View of the Great Church at Antwerp, certainly one of the finest Pictures of this Master, and in perfect Preservation
36..15..	Hobbima	—	73	A View in Holland from Nature: The Works of this captivating Artist are justly held in the greatest Estimation
105..0..0	Lud. Carracci	—	74	Christ crowned with Thorns—an exquisite Cabinet Picture, full of Expression, and in the finest Preservation <i>W. Howell</i>
157..10..	Guercino	—	75	The Virgin and Infant Christ, St. John and St. Bartholomew, an admirable Production of this great Master
11..0..6	P. Veronese	—	76	Portrait of the Senator Gritti

49..7..	P. Panini	—	77	A Grand Scene, in which are represented the Colosseum, the Temple of Jupiter Stator, and other remains of Antiquity at Rome
49..7..	Ditto	—	78	The companion, extremely fine. This capital Pair of Pictures are engraved
39..10..	Van Helmont	—	79	View of a Flemish Market, with numerous Figures, Still Life, &c. a very interesting and highly-finished Picture
30..9..	N. Pouffin	—	80	The Birth of Bacchus, with Groupes of attendant Nymphs: a truly elegant and classical Composition
46..4..	Claude	—	81	An Italian Sea Port, with Buildings and Figures, by Sun-set, painted with warm, glowing Effect
146..0..	V. Dyck	—	82	A Descent from the Cross: nothing can exceed the Beauty and richness of Colouring, in this truly capital Picture, which was brought from a Church in Flanders
37..16..	Tintoretto	—	83	The Raising of Lazarus, a grand Composition of many Figures; the Heads full of Character, and the Whole finely coloured
31..10..	Is: Ostade	—	84	A Winter Piece, with a Number of Figures skating, &c. very Capital
24..3..	L. Giordano	—	85	Meleager and Atlanta, a most spirited Performance, and truly Capital—from the Collection of Monsi. de Calone
26..5..	Ditto	—	86	Niobe, the companion, of equal Merit with the preceding
60..10..	Solario	—	87	X The Virgin and Child; full of Sweetness and Expression
61..19..	Ruyssdael	—	88	A most Capital Landscape, with Figures and Horses by Phil: Wouvermans: The grandest Scene, and the most considerable Work known of this admirable Painter
192..3..	N. Pouffin	—	89	THESEUS LIFTING THE STONE, a most CAPITAL PICTURE, ornamented with noble Architecture; and painted in the best Time of this SUBLIME ARTIST

End of the First Day's Sale.

*X from the collection of M. de Jullienne
see his Catalogue - N. 39 - Paris 1765.
sold for 405 £s -*

Second Day's Sale,

SATURDAY, MARCH the 7th, 1801.

Pictures.

£ 12. 0. 6	Morland	—	1	A Sea-Shore, View in the Isle of Wight, with Figures <i>Mr Offey</i>
4. 4. —	Fragonard	—	2	A Sultana <i>Feather</i>
5. 5. —	Borgognione	—	3	A Battle Piece <i>Woodburn</i>
5. 5. —	Ditto	—	4	Ditto, the companion <i>do</i>
9. 18. 6	Brooking	—	5	A Sea Piece
15. 4. 6	Sir F. Bourgeois	—	6	A Land Storm
10. 10. —	Ashford	—	7	A View in the County of Wicklow
6. 6. —	Gobbo Carracci	—	8	A Pair, a View on a River, and a Landscape <i>Cooper</i>
2. 12. 6	Gauffredi	—	9	A small Landscape
10. 0. —	Breemberg	—	10	A Ditto <i>Green</i>
4. 4. —	Horizonti	—	11	An elegant Italian Landscape, with Buildings and Figures
4. 4. —	Ditto	—	12	A Ditto, the companion
7. 7. —	Moucheron	—	13	A Landscape, the Figures by A. V. de Velde <i>West</i>
27. 6. —	Patelle	—	14	An Italian Landscape, with Buildings and Figures
	Ditto	—	15	A Ditto, the companion <i>Green</i>
3. 3. —	M. Ricci and V. Dieft	—	16	Two Landscapes and Figures
2. 5. —	Ghiolfi	—	17	Ruins of a Roman Gate, &c.
3. 3. —	Domenichino	—	18	A Landscape with a Magdalen <i>Clark</i>
2. 2. —	P. il Vecchio	—	19	Soldiers at Cards
24. 3. —	Wootton	—	20	A large Landscape, the Figures by Hogarth <i>West</i>
5. 15. 6	Janfranco	—	21	St. Matthew <i>Benny</i>
5. 15. 6	Ditto	—	22	The companion <i>Price</i>
7. 0. 0	Locatelli	—	23	A View in Italy <i>Wood</i>
7. 17. 6	Both	—	24	A Landscape, a mountainous View, and Figures <i>Gilman</i>
24. 3. —	Elzheimer	—	25	A small circular Landscape, on Copper <i>Mr Hope</i>

24 " 3 " —	Zuccaro	—	26	Portrait of Gabriel D'Etrées	<i>Morland</i>
31 " 10 " —	Rubens	—	27	Part of the History of Henri IV. the Sketch for one of the Pannels of the Luxembourg.	<i>W. Smith</i>
8 " 8 " —	Ditto	—	28	A ditto	
16 " 16 " —	Hauffman	—	29	A small rich coloured Landscape	<i>Birch</i>
8 " 18 " 6	Both	—	30	A warm Landscape with a Lime Kiln and Figures	<i>W. Hope</i>
7 " 17 " 6	Begyn	—	31	Cattle and Figures in a Landscape	<i>Jacobs</i>
14 " 14 " —	V. Dyck	—	32	A Portrait of Philip Rubens, Son of Sir P. P. Rubens	<i>W. Hook</i>
11 " 0 " 6	Van Goyen	—	33	A View of the Town of Dordrecht	<i>Barnes</i>
43 " 1 " —	Vander Meulen	—	34	A Battle Piece, very finely coloured	<i>D. Duval</i>
6 " 6 " —	Palamedes	—	35	A Family Scene, very highly finished	<i>Thompson</i>
	Mantuan	—	36	Apollo Dancing with the Muses, a Copy of the celebrated Picture of Julio Romano in the Palazzo Pitti at Florence	<i>Wood</i>
39 " 18 " —	Canaletti	—	37	A Pair of Views in Venice	
35 " 14 " —	Locatelli <i>Martini</i>	—	38	A Landscape with Figures, extremely fine	<i>Thompson</i>
52 " 10 " —	Guido	—	39	Infant Saviour sleeping on the Cross, very sweetly coloured	<i>D. Duval</i>
23 " 2 " —	Jean Miel	—	40	A Monk distributing Bread and Soup to the Poor, very fine	<i>P. J. Bourgeois</i>
8 " 18 " 6	Franceschini	—	41	A Magdalen, a fine Specimen of this Master	<i>Lord Kinnaird</i>
10 " 10 " —	J. Lievens	—	42	An old Man's Head, very fine	<i>W. Hope</i>
7 " 17 " 6	F. Hals	—	43	A Boy's Head, full of Spirit and Animation	<i>Lord Radstock</i>
3 " 13 " 6	Guercino	—	44	St. Jerome	<i>Smith</i>
39 " 18 " —	Ruydael	—	45	A woody Scene with a Waterfall	<i>Birch</i>
26 " 5 " —	Vernet	—	46	Ruins, an elegant Scene with Figures	<i>Lord Radstock</i>
26 " 15 " 6	Ditto	—	47	An Italian Landscape with Figures, the Companion do	
22 " 1 " —	Teniers	—	48	A Landscape with Pigs	
36 " 15 " —	Rubens	—	49	His own Wife, a fine Sketch	<i>W. Hope</i>
33 " 12 " —	Ditto	—	50	Shepherds dancing, richly colored	<i>Pauna</i>
22 " 1 " —	Santerre	—	51	A Lady in a Spanish Dress, holding a Mask	<i>Munden</i>
43 " 1 " —	C. Cignani	—	52	Jupiter and Antiope, from the known Picture of Corregio,—when copies are made by such Great Masters as C. Cignani they become Originals	<i>W. Hope</i>
14 " 3 " 6	G. Pouffin	—	53	A grand Italian Landscape, with Figures	<i>Smith</i>
7 " 7 " —	Corregio	—	54	A sleeping Venus, finely colored	
22 " 1 " —	Raphael	—	55	Portrait of St. Ivo the Advocate of the Poor, in fine preservation	<i>Sullivan</i>
19 " 19 " —	J. Steen	—	56	The Village Magistrate, a humorous Subject	
52 " 10 " —	Romanelli	—	57	Virgin, Christ and St. John playing with a Goldfinch, very fine	<i>W. Hope Junr</i>
4 " 14 " 6		—	57*	A Sea View	<i>Van Goyen</i>

L S D

30 " 9 -- Lingelback —
 75 " 12 -- Rubens —

86 " 17 -- P. Neefs —
 27 " 6 -- Wynants —
 17 " 17 -- Ostade —
 25 " 14 -- V. de Velde —

77 " 14 -- De Hoog —
 32 " 11 -- Primaticcio —

25 " 4 -- Tintoretto —

73 " 10 -- Teniers —
 40 " 19 -- Rubens —
 60 " 18 -- A: Ostade —

37 " 16 -- Cuyp —

31 " 10 -- Teniers —

60 " 18 -- Ostade —

51 " 9 -- Teniers —

81 " 18 -- Murillo —

59 " 9 -- Van Huyfum —

78 " 15 -- Cuyp —

- 58 Italian Peasants merrymaking *Smith*
 59 A Descent from the Cross—a very spirited and fine Sketch for the celebrated Picture painted for the Great Church at Antwerp *Pauna*
 60 A Church Piece, highly finished *Thompson*
 61 A Landscape, a brilliant little Cabinet Jewel *Burch*
 62 An Interior, with Peasants dancing *Gilman*
 63 Ships Frozen-in at Sea, an uncommon and exquisite Cabinet Picture *Hill*
 64 A Domestic Scene, very richly coloured, and the lights managed with brilliant and surprising Effect *Forster*
 65 A Lady claiming Justice from an Emperor, and holding to him the Skull of her Husband, unjustly condemned. Few Cabinet Pictures of this Master are to be met with *Thompson*
 66 The Golden Calf. This is the small Picture which this Master afterwards executed on a large Scale, for the Church of S. Maria del Orto, at Venice. It was brought to Paris by a French Ambassador, in whose Family it remained 'till the Revolution
 67 An Interior, with Peasants hawking, highly finished *Earl Gowen*
 68 A Subject from the Life of Achilles—a capital Sketch *Thompson*
 69 A Woman cleaning Fish, an astonishing high-finished and well preserved Picture of this celebrated Master *Price*
 70 A View of Dort, with Figures, a beautiful warm and glowing scene, very capital *West*
 71 The Temptation of St. Anthony, a very spirited and high-finished *Morceau*, in high preservation *Bryant*
 72 Dutch Peasants dancing, truly a capital Picture *Price*
 73 Job upon his Dunghill: This extraordinary picture is painted in a particular Stile, which Teniers sometimes employed, the colouring has something of the Venetian School. *Thompson*
 74 An Assumption of the Virgin, an enchanting Cabinet Jewel *Price*
 *74 A Flower Piece *Bryant*
 **74 A warm Landscape with Cows *Dr Swaby*

L S D

(10)

241 " 10 ~ Rubens —
 70 " 7 ~ Ditto —
 59 " 17 ~ Ditto —
 69 " 6 ~ Ditto —
 68 " 5 ~ Ditto —

75 The Battle between Constantine and Maxentius *Price*
 76 Constantine receiving the Globe and Cross *do*
 77 Ditto worshipping the Cross *do*
 78 Ditto receiving the Banner *do*
 79 Fame crowning Constantine *do*

These five Sketches form a Part of the admirable Suite of Designs from the Hand of this Great Master, intended for a Gallery at Paris, and were a distinguished Part of the ORLEANS FLEMISH COLLECTION.

210 " 0 ~ N. Pouffin —
 120 " 15 ~ Teniers —
 178 " 10 ~ Cuyt —
 152 " 5 ~ Teniers —
 252 " 0 ~ Berghem —
 199 " 10 ~ N. Pouffin —

80 Apollo and Daphne: A very fine *Morceau*, from the Collection of Sir Gregory Page *Whose*
 81 The Farm Yard: A most capital production of this great and esteemed Master, painted in a sweet, silver tone. Engraved by Le Basan *Burch*
 82 A Landscape with Ruins and Figures, painted with great firmness of touch; and every part illumined with a warm glowing sun-shine, which produces a most lively and sparkling effect, truly a brilliant *Bijou Earl Gowen*
 83 Twelfth Night: A groupe of Figures in an Interior, full of Character, and painted with unusual spirit, undoubtedly one of his most pleasing and exquisitely finished Works *Pauna*
 84 A beautifull Italian Landscape, with Buildings and a Variety of Figures and Cattle, esteemed one of the most capital pictures known of this much admired master *Price*
 85 The Holy Family, a capital and classical composition, well known by the Print engraved by Poilly; from the choice Collection of M. de la Regnière *Price*

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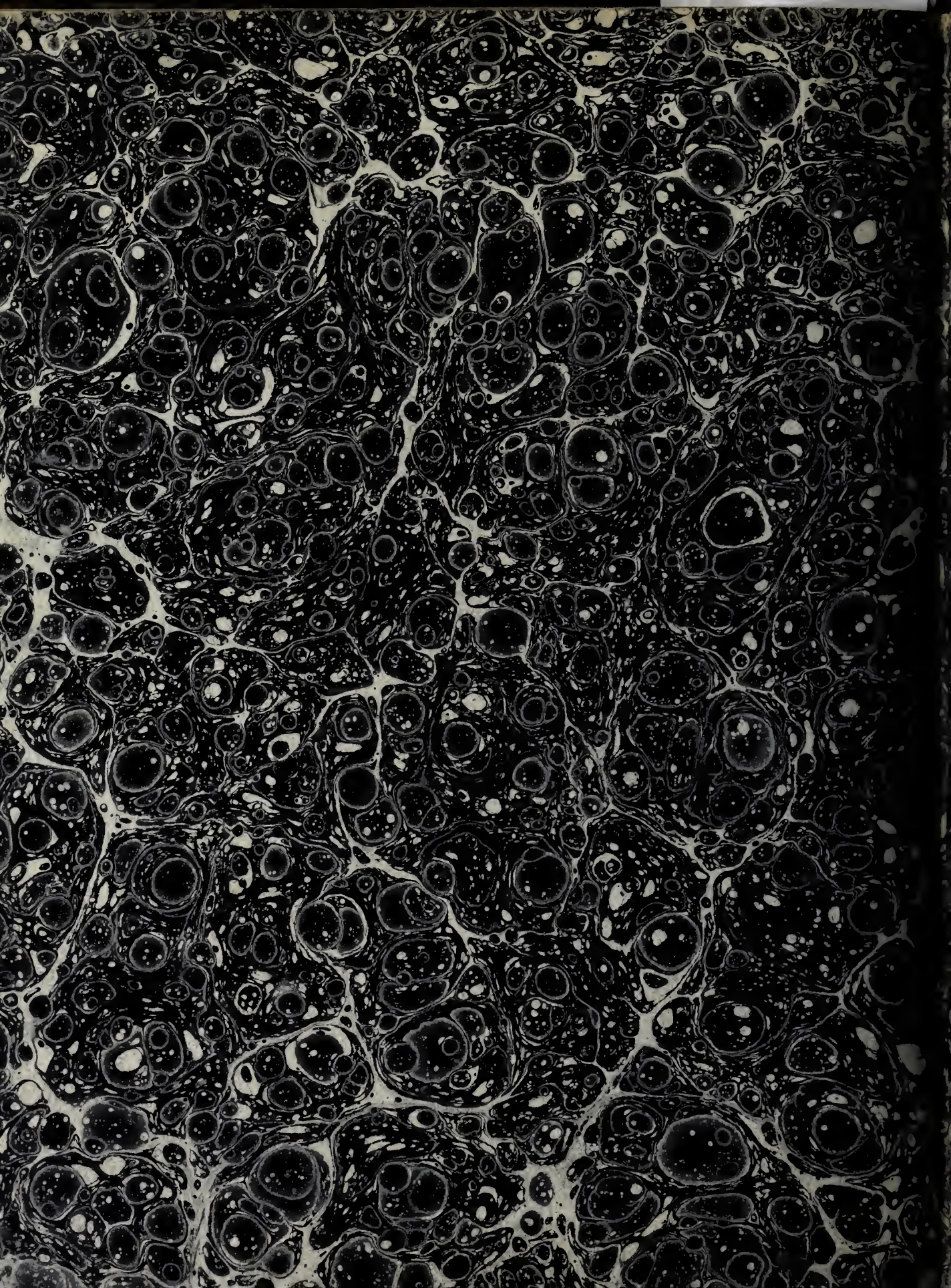
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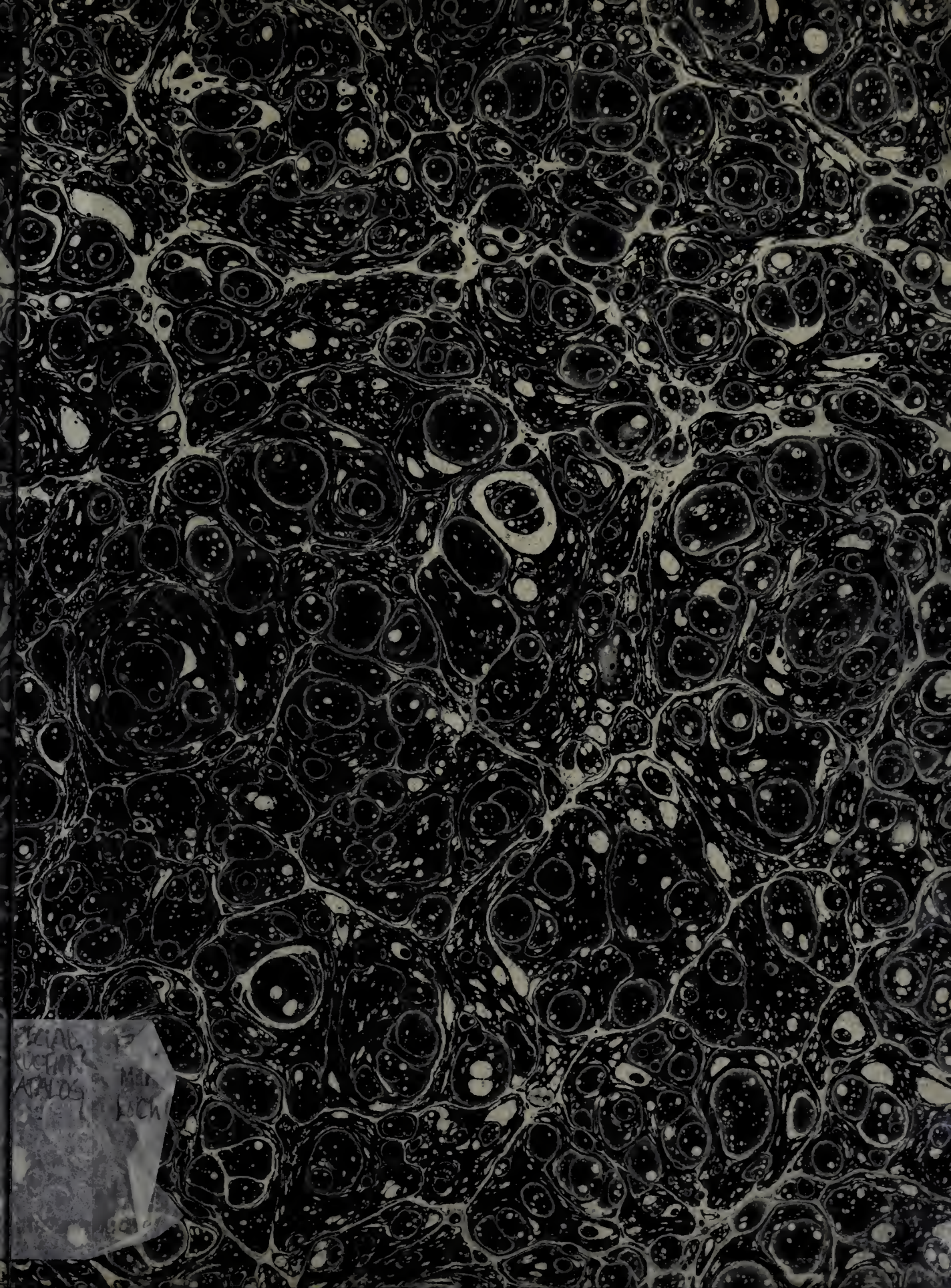
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